

Neka noćas plaču tambure

Roko Vušković

Autor/i glazbe: Damjan Pirović
Autor/i stihova: Damjan Pirović
Aranžman: Krunoslav Dražić



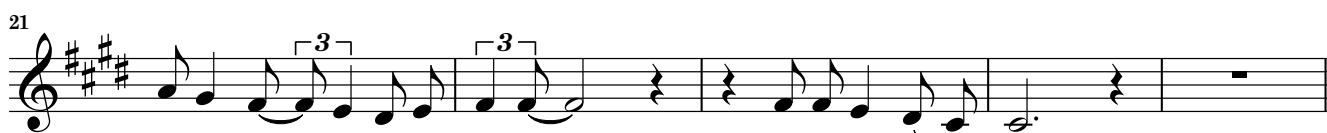
Zbog du-ka-ta o-dve - li je, je-dne hla-dne



du - ge zi - me, dru-go - me su o - be-ća - li nju.



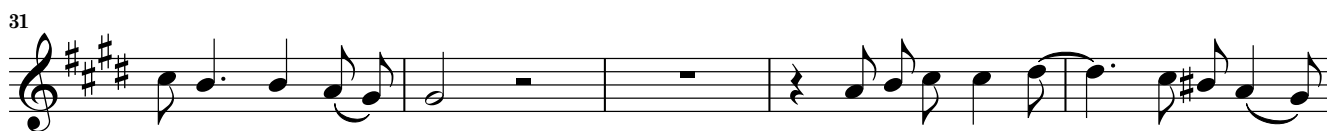
Zame-ne je ni - su da - li, bra-ni - li nam



na-ši sta - ri, ni-su da-li da se vo - li - mo.



Ne-ka no-ćas pla-ču tam-bu - re, ne-kapla-ču



jer mi ne - ma nje, kad bi ba-rem tu - gu o - dni je -



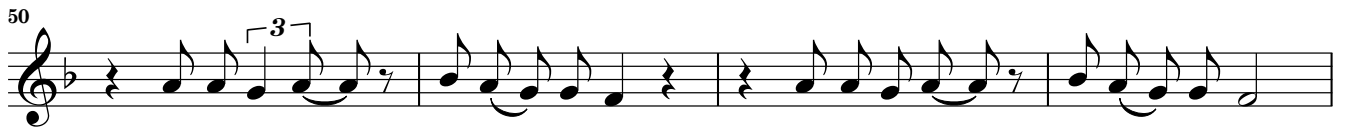
-le o-ve du-ge no-ći sla-von - ske.



Već go-di-na da - na i-ma, ne pro-đe ni___ je-dno ve-će,



da mi su-za___ sa-ma ne - kre - ne.



Mo-ja du-ša ti - ho___ ve-ne, vra-ća-ju se___ u - spo - me-ne,



je - di - no sam te - be___ vo - li - o.



Ne-ka no-ćas___ pla-ču tam-bu - re, ne-ka pla-ču___



jer mi ne - ma___ nje, kad bi ba-rem tu -



- gu o - dnije - le o - ve du-ge___ no-ći sla-von -

72

ske. no - či sla - von - ske.

82

Je - dne hla - dne du - ge zi - me,___

84

molto rit. - - - - -

dru - go - me___ su o - be - ća - li nju.

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♩=105

9 10 8 20

p

25

3 3 3

mf

30

35

40

fill. in - po volji

13

3 3 3

pp © K. D.

pp

50 *gliss.*

55 *mf*

60

65

70

75

80

85 *molto rit.*

ppp

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♩=105

9 10 8 20

p

3

25 3 3 3 3

mf

30 3

35 3

40 3

pp

50 3 gliss. 3

55

3

mf

60

3

65

3

3

3

70

1.

3

pull off

mf

75

3

80

2.

3

molto rit.

85

ppp

© K. D.

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$\text{♩} = 105$

pull off

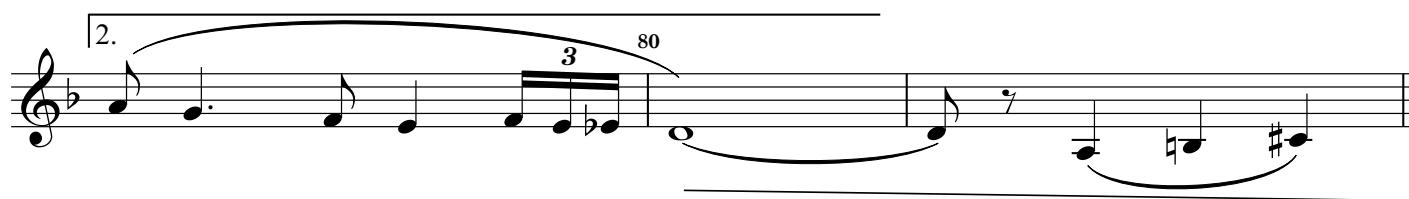
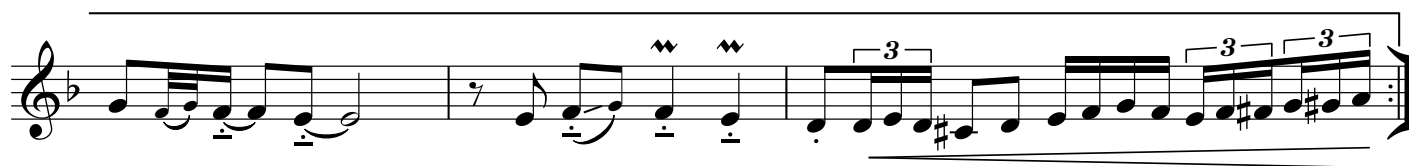
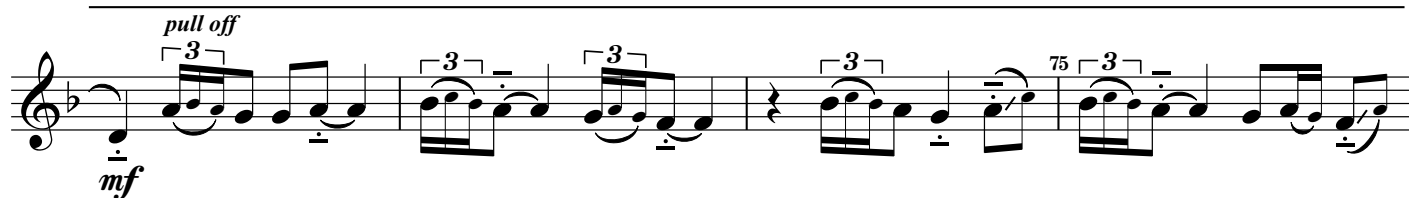
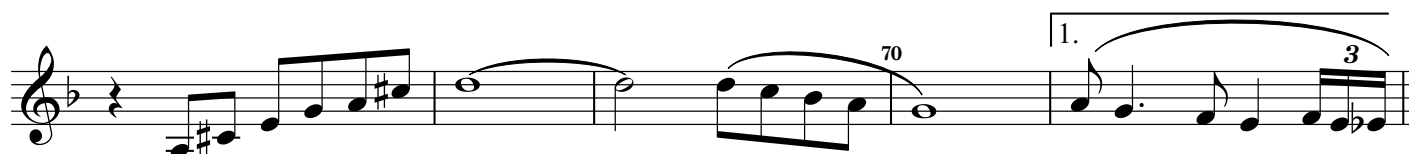
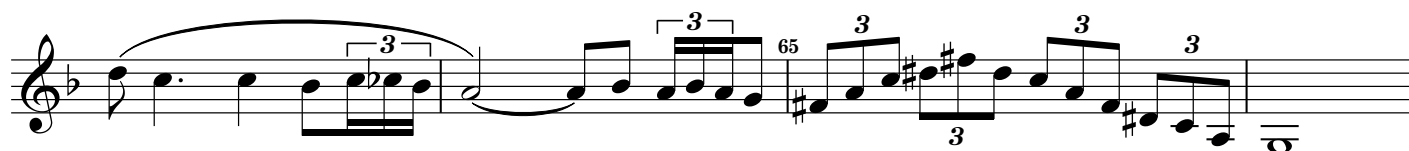
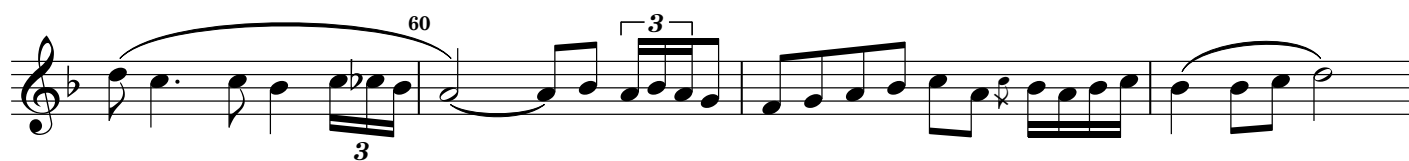
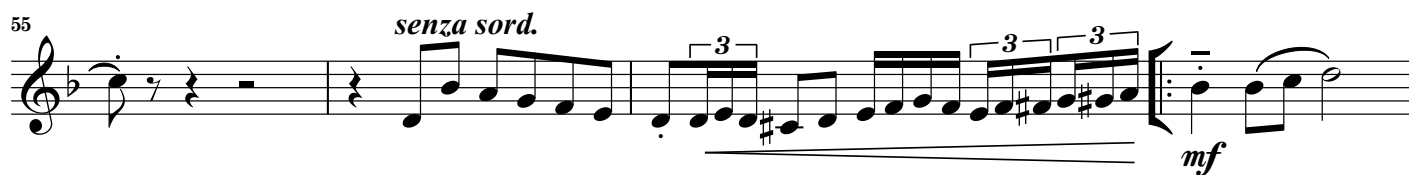
mf

p

mf

p

con sord.



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Roko Vušković

pull off

♩=105

6

mf

3

3

3

3

5

3

10

5

p

20

25

3

3

3

3

3

30

35

40

45

p

con sord.

50

p

p

55

senza sord.

mf

60

65

70

1.

pull off

mf

75

2.

80

molto rit.

85

ppp

© K. D.

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♩=105

7

mp

10

7

mp

p

20

p

25

3

3

3

3

30

mf

3

3

3

3

3

35

40

4

3

pp

3

con sord.

50

p

senza sord.

55

60

65

70

75

80

85

mf

molto rit.

ppp

© K. D.

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♩=105

7

mp

10

3

p

3

18

mp

22

26

mf

33

39

3

p

3

50

51 *con sord.*

p *mp*

55 *senza sord.*

mf

61

mf

67

mf

72

mf

75

mf

79

p

83 *molto rit.*

p

© K. D.

Čelo

ZLATNE ŽICE SLAVONIJE - POŽEGA 2026.

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♩=105

7

2

mp

10

3

15

3

p

20

mp

25

mf

30

35

40

3

p

con sord.

50

p

© K. D.

mp *senza sord.*

mf

60

65

70

1.

mf

75

3 3 3

2.

80

molto rit.

85

ppp

© K. D.

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♩=105

F#m6 C#m(b5) G#

C#m

C#m

C#m



5

C#m

G#

G#7

C#m

C#m(b5)

G#

G#7



10

C#m

C#m

C#m

C#m

C#m(b5)



mp

G#

G#7

C#m

G#

G#7



C#m

C#m

C#m

C#m

C#m(b5)



mp

G#

G#7

C#m

C#m

G#



A

B

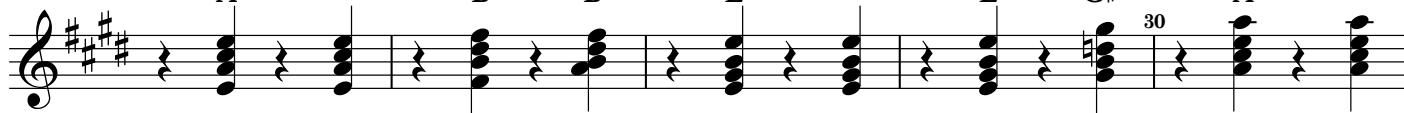
B7

E

E

G#°

A



mf

B

B7

E

B°7

G#°7

F#m

G#

G#7



C#m

A

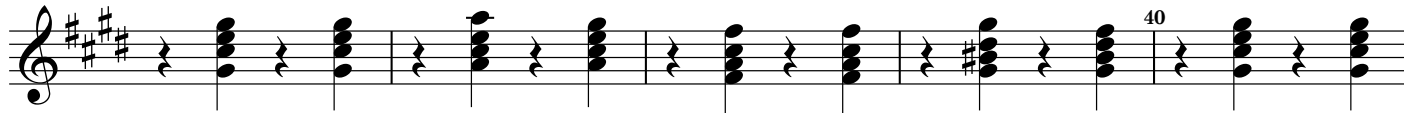
A maj7

F#m

G#

G#7

C#m



A7

Dm

Dm

Dm

Dm

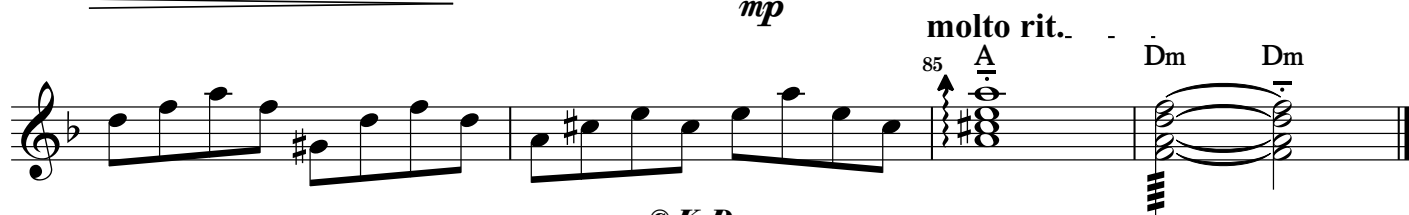
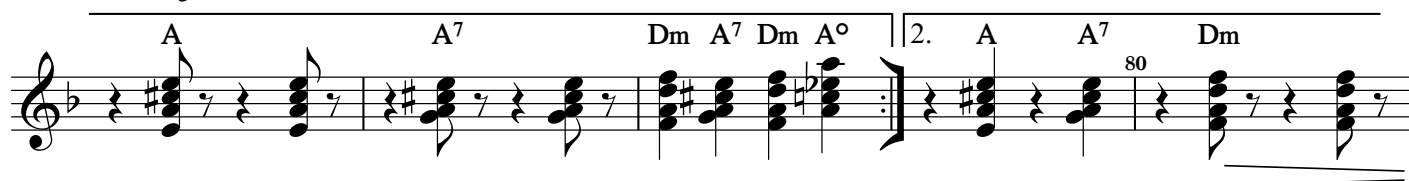
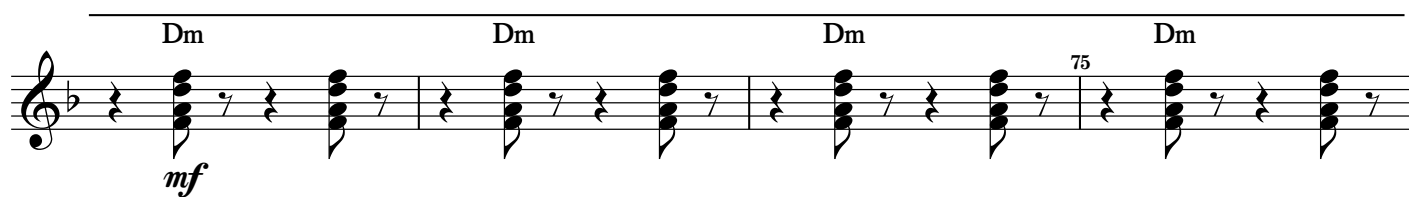
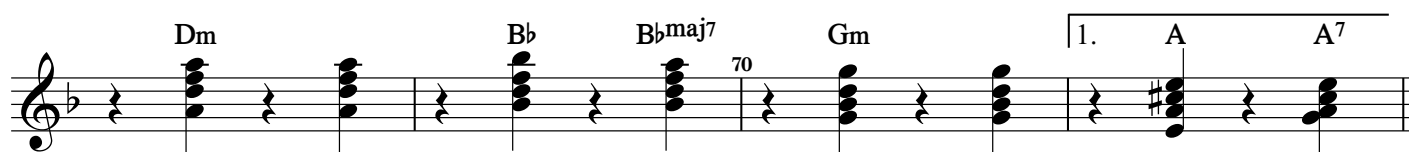
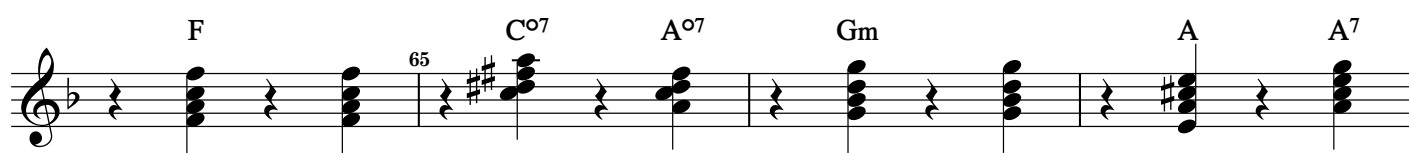
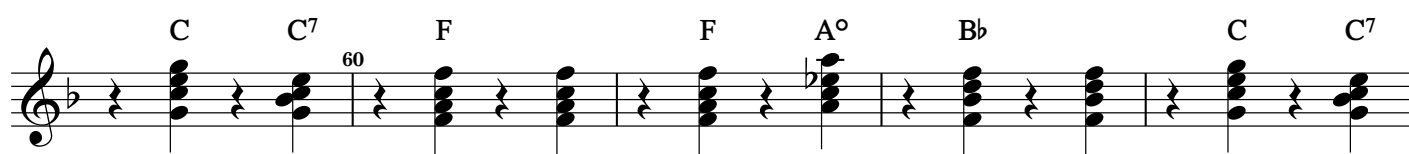
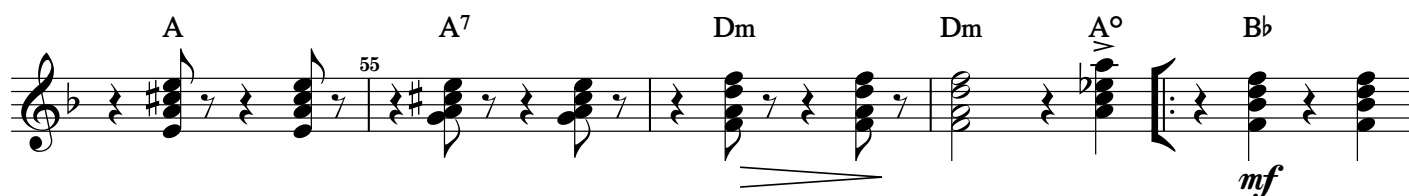
Dm(b5)



mp

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Bugarija



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♩=105

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The tempo is marked as 105 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 30, 35, and 40 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 9, and *mf* again at measure 25. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and accents. The piece concludes with a double bar line and a *mp* dynamic marking.

45

49

53

57

62

67

72

76

80

83

mf

p

molto rit.